

1 @Font: CA:12:0  
2 JAMIE: How [can you teach a three-year-old to] ta=p [2dance2].  
3 HAROLD: [I can't imagine teaching a] --  
4 : [2@Yeah2],  
5 : really.  
6 JAMIE: ... (H)=  
7 MILES: ... Who suggested this to em.  
8 HAROLD: I have no idea.  
9 : It was probably my= .. sister-in-law's idea because,  
10 : ... I think they saw= ... that movie.  
11 JAMIE: ... Tap?  
12 : [X] [2X2] --  
13 HAROLD: [What] [2was the2],  
14 MILES: [2<X They had X>2] --  
15 HAROLD: the movie with that .. really hot tap danc[er].  
16 JAMIE: [Oh] that ki=d.  
17 MILES: ... He was actually here two weeks ago,  
18 : and [I missed him].  
19 JAMIE: [at the .. at] the ja=zz .. t[2ap thing or whatever2].  
20 HAROLD: [2Was he a little kid2]?  
21 MILES: [3No he's sixteen now=3].  
22 JAMIE: [3(H) No he's like3] --  
23 : ... Yeah he's a teenager,  
24 : but he teaches [these classes in New York].  
25 MILES: [<X That X> boy,  
26 : .. he's supposed to be awe]some.  
27 JAMIE: Yeah.  
28 : ... Really fa[=st].  
29 PETE: [Hm].  
30 HAROLD: ... But I'm sure that was the .. the [2impetus2].  
31 MILES: [2Have you2] seen him?  
32 JAMIE: .. No=.  
33 : I just read an article on him.  
34 MILES: .. You .. you probably read the same Examiner article [I read].  
35 JAMIE: [Yeah],  
36 : probably,  
37 : yeah.  
38 MILES: talking about how Gregory Hines said,  
39 : he doesn't realize a human being can't tap [that fa=]st?  
40 JAMIE: [Right].  
41 : Right.  
42 PETE: @@@  
43 JAMIE: Yeah.  
44 MILES: And they were talking about how,  
45 : ... he's teaching [these] cla=sses,  
46 PETE: [Hm].  
47 MILES: and I guess he really goes fa=st.  
48 : [<X And X>],  
49 JAMIE: [Yeah].  
50 MILES: (H) he k- --  
51 JAMIE: ... He does[n't explain anything precisely].  
52 MILES: [He has to double it dow=n to] like o=ne f=ifth speed or something,  
53 : before they can g=- pick it up-,  
54 : ... @@  
55 HAROLD: Well I'm sure !Thomas is all over it.  
56 JAMIE: ... Prob[ably XX] [2XXX2] --  
57 HAROLD: [I mean he] [2has a bro-2] --  
58 MILES: [2XXXX could have2] see=n him.  
59 HAROLD: I guess that means his broken leg is [3@doing @okay3].  
60 PETE: [3I was wonder3]ing about that,  
61 : I was imagining [4he had broke an arm4] or something.  
62 JAMIE: [4<HI Oh yeah= HI>4].  
63 PETE: But it was his leg?  
64 HAROLD: .. Yeah[=].

65 PETE: [That's like],  
66 : .. <X I guess X> that he was being hauled around in a little wagon [2and stuff2].  
67 HAROLD: [2Right2].  
68 : ... [3He healed very quickly3].  
69 JAMIE: [3<X Guess X> kids' bo=nes,  
70 : just like3] .. [4grow4] [5back5] really fast (Hx).  
71 PETE: [4M4][5hm=5].  
72 HAROLD: [5Yeah5].  
73 : I think they're really soft to start with.  
74 JAMIE: They're made of rubber.  
75 : ... Th- that's it.  
76 HAROLD: That's why b-,  
77 : .. little kids usually don't break their legs anyway.  
78 PETE: .. Cause they're [so X][2XXX2].  
79 JAMIE: [Cause they're made] [2of rubber2].  
80 MILES: [2But they have more2] cartilage than w-,  
81 : ... [3you know3].  
82 HAROLD: [3Yeah3],  
83 : aren't they real s-,  
84 : .. aren't their k- .. legs [pretty soft]?  
85 MILES: [Yeah,  
86 : there's] less calcium % deposits <X in them X>.  
87 : ... [2And2] also,  
88 PETE: [2Mm2].  
89 MILES: .. they're still growing.  
90 : ... And the way= ... bones grow is,  
91 : .. you make cartilage,  
92 : .. and then you deposit calcium in it.  
93 HAROLD: Oh,  
94 : and [then that turns into hard bone].  
95 MILES: [So that's why they always have] ... more flexibility.  
96 : Cause [2as2] they're growing,  
97 PETE: [2Hm2].  
98 MILES: ... you're making cartilage.  
99 : So it [al- --  
100 PETE: [Mhm].  
101 MILES: They] always have that,  
102 : until they reach adulthood,  
103 : ... in which case,  
104 HAROLD: ... They get old and cranky [like the rest of] [2us2].  
105 MILES: [it stops][2=2].  
106 JAMIE: [2@@2]@[3@@3]@  
107 PETE: [3Unhunh3],  
108 JAMIE: ... [4(SNIFF)4]  
109 PETE: [4and then they break4].  
110 JAMIE: ... Old and rickety and brittle.  
111 PETE: .. [Mhm],  
112 HAROLD: [Mhm],  
113 : uncoordinated and .. unflexible.  
114 PETE: ... Right,  
115 HAROLD: ... Stiff[=].  
116 JAMIE: [In]flexible?  
117 PETE: ... That too.  
118 MILES: ... What are you planning on doing with dancing,  
119 : ~Harold?  
120 : ... You were taking some classes last fall=?  
121 HAROLD: .. I'll take a few more.  
122 : [as a%] --  
123 JAMIE: [You will]?  
124 HAROLD: It turns out as a spouse,  
125 : I get in free=.  
126 : [(H)]  
127 PETE: [Oh really].  
128 HAROLD: So,

129 PETE: That's not [bad].  
 130 JAMIE: [to] group classes,  
 131 : yeah.  
 132 PETE: ... Hm.  
 133 HAROLD: So,  
 134 : I should [do that].  
 135 MILES: [Oh really]?  
 136 JAMIE: Mhm.  
 137 MILES: ... That's why you married her.  
 138 : @@@  
 139 : [@@@@@@@@]@  
 140 JAMIE: [(H)= (Hx)=]  
 141 : Some [2ben2]efit,  
 142 PETE: [2Mm2],  
 143 JAMIE: hunh.  
 144 : [@@@]  
 145 MILES: [ @]@@[2@@2]@  
 146 PETE: [2Mhm2],  
 147 JAMIE: @(H)  
 148 HAROLD: Better than nothing.  
 149 MILES: [@@@@@]  
 150 PETE: [@@@@@@@@][2@@@ (H)@@2]  
 151 JAMIE: [2<VOX 0h= VOX>,  
 152 : I cannot be2]l=ieve [3you said that.  
 153 PETE: [3@ (H)@@@  
 154 JAMIE: What a jerk you are (Hx)3].  
 155 PETE: @ @3] @ [4@4]  
 156 MILES: [4@@4]  
 157 JAMIE: Aren't you guys gonna stick up for me?  
 158 : and beat up on him or something?  
 159 MILES: He's bigger than [I am].  
 160 PETE: [XX],  
 161 : @@@  
 162 MILES: He's not bigger than you.  
 163 PETE: .. No.  
 164 HAROLD: <@ [But he's my] --  
 165 MILES: [@@@]  
 166 HAROLD: he's my [2friend2] @>.  
 167 PETE: [2Tha-2] [3that's right3].  
 168 MILES: [3@@3]@  
 169 JAMIE: [4@ (H)4]  
 170 PETE: [4You know who I'll14] stick up [5for5].  
 171 MILES: [5@@5]@@[6@@@@6]  
 172 JAMIE: [6(TSK) (H)=6]  
 173 PETE: ... I stuck up for you today at that store.  
 174 HAROLD: That's true.  
 175 JAMIE: ... You did.  
 176 : [You made me get] the,  
 177 PETE: [Mhm],  
 178 JAMIE: um,  
 179 PETE: that's right.  
 180 JAMIE: the green <X scarf X>.  
 181 : ... That's right.  
 182 : ... He was my fashion consultant today.  
 183 PETE: Right.  
 184 : ... @@@  
 185 MILES: Hm.  
 186 PETE: @ (H)  
 187 HAROLD: ... I wasn't?  
 188 PETE: ... That's right.  
 189 JAMIE: Well you- --  
 190 : .. I don't know.  
 191 HAROLD: ... We were at this dumb store,  
 192 : and the clerk .. kept trying to keep us interested,

193 PETE: [Hm,  
194 HAROLD: [<@ while she was] buy=ing @>.  
195 PETE: that's right].  
196 MILES: ... [2@2]  
197 PETE: [2<X Don't2] you wanna X> try on the men's clothes?  
198 : [3XX=3].  
199 JAMIE: [3I'm the one who3] suggested that,  
200 : so you wouldn't be so bored.  
201 : [(H)]  
202 PETE: [Well I-] --  
203 JAMIE: So they tried on the men's clothes,  
204 : <PAR and they had a very small selection of men's clothes PAR>,  
205 : [(H)]  
206 PETE: [Mhm],  
207 JAMIE: they try on these really great pants,  
208 : and they look really goo=d .. in them.  
209 : ... Then they didn't buy em.  
210 PETE: .. Right.  
211 : ... Well.  
212 JAMIE: ... You know how boys are.  
213 : ... They never buy clothes.  
214 PETE: Broke.  
215 : .. @@@  
216 JAMIE: Broke,  
217 : @Yeah.  
218 : ... (H) Students are .. are broke.  
219 : [(H)]  
220 PETE: [Right].  
221 >ENV: ((MUSIC\_BECOMES\_AUDIBLE))  
222 MILES: ... %=,  
223 : is that that?  
224 : ... Or [is that a real] --  
225 JAMIE: [Yeah,  
226 : that's a] tape.  
227 : That's a tape.  
228 MILES: Where's it coming from.  
229 JAMIE: ... @[@@]  
230 PETE: [the speaker over] @there.  
231 HAROLD: The speakers.  
232 : You [know these ..] boxes?  
233 JAMIE: [(H)=]  
234 HAROLD: [2@@@@@2]  
235 JAMIE: [2@@@@@2]  
236 PETE: [2@@@@2]@ @(H)  
237 JAMIE: ... (H) [3XXX3] --  
238 MILES: [3You must have3] good stereo.  
239 : Cause I feel like I'm hearing --  
240 HAROLD: ...We have % --  
241 : These are like,  
242 JAMIE: the [world's worst] speakers.  
243 MILES: [Where is the other one].  
244 HAROLD: These are the [2shittiest2] .. speakers on earth.  
245 JAMIE: [2Over here2].  
246 PETE: [2XXX2]  
247 JAMIE: ... [3besides the ones in the kitchen3].  
248 HAROLD: [3And these are an improvement over my3] [4@last @ones4].  
249 MILES: [4I thought that was the4] real thi=ng.  
250 HAROLD: ... You think we have like a [5jazz5] [6band next6] [7door7]?  
251 MILES: [5In fact I5] [6was getting ready6] [7to say7],  
252 PETE: [6@@@6]  
253 MILES: ... is there somebody downstairs,  
254 : .. playing?  
255 JAMIE: [@]  
256 PETE: [<X I mean X>] that was what I first [2thought-,

257 JAMIE: [2(H) It's <X our X> garage band2].  
258 PETE: when .. when the ja=zz came on2].  
259 : ... As compared to the other stuff,  
260 : for some reason it sounded like it was out there,  
261 : or kind of [.. coming] in [2from some2] [3place3],  
262 JAMIE: [Unhunh=]?  
263 HAROLD: [2Hm=2].  
264 JAMIE: [3Hunh3].  
265 HAROLD: Well that would be nice to have a little jazz band next [4door4],  
266 PETE: [4Right4].  
267 HAROLD: wouldn't it.  
268 JAMIE: [No=].  
269 PETE: [Mhm=].  
270 HAROLD: ... Usually we just have r=eally loud salsa parties across the street.  
271 JAMIE: That's fun too.  
272 : ... And teenagers.  
273 : .. kissing each other on the side[walk].  
274 HAROLD: [Hm=].  
275 PETE: Hm=.  
276 HAROLD: (KISS) (LATERAL\_CLICK) (LATERAL\_CLICK)  
277 PETE: ... And little kids throwing p=aint in your backya=rd.  
278 HAROLD: Yeah=.  
279 JAMIE: ... (GROWL)  
280 PETE: @  
281 JAMIE: ... [(SIGH)]  
282 HAROLD: [And in] the front yard-.  
283 : You saw [2that X2],  
284 PETE: [2I saw2] that,  
285 : .. right [3in3] [4the front,  
286 HAROLD: [3But3] --  
287 JAMIE: [3Well3] [4what is it,  
288 : paint4]?  
289 PETE: It was the same4] [5.. color or something5].  
290 HAROLD: [5It was like,  
291 JAMIE: [5Or is it ch=alk5].  
292 HAROLD: ... Well I k-5] --  
293 : I went out one morning,  
294 : and I saw it all around,  
295 : and it was like on the back bumper of the Honda,  
296 : too.  
297 PETE: <X Oh rude X>.  
298 HAROLD: So I .. thought oh shit,  
299 : I'd better try to wipe that off,  
300 : so I ... I got-,  
301 : I went and got a wet rag and wiped it off the car=.  
302 : And it came off really easily.  
303 : And then I saw there was like this [tu=be of it],  
304 JAMIE: [But it was paint]?  
305 HAROLD: (H) This whole tube of it across the street.  
306 JAMIE: Those ki=ds are [just] --  
307 HAROLD: [sitting] in the gutter.  
308 : [2So I .. threw it away2],  
309 JAMIE: [2And she's pregnant with another2] one.  
310 : There gonna have another &  
311 HAROLD: Which [3one is pregnant3].  
312 JAMIE: & [3br=at .. kid-3],  
313 HAROLD: The [4the .. the really fat <X red-haired woman X>4]?  
314 JAMIE: [4The mother.  
315 : The (H)= <VOX get over4] here you,  
316 : nya nya nya nya nya [5nya nya VOX>5].  
317 HAROLD: [5Does she even5] have a b- a man-?  
318 : I guess she must.  
319 MILES: ... Does she have a what?  
320 JAMIE: [A ma=n].

321 HAROLD: [A ma=n].  
322 PETE: @@@  
323 JAMIE: ... She has some [kind of a] --  
324 MILES: [At least] temporarily,  
325 PETE: [2Yeah2],  
326 HAROLD: [2Yeah2]=.  
327 JAMIE: @@@ (H) [3At one time3].  
328 HAROLD: [3For about five minutes3],  
329 : probably.  
330 MILES: @  
331 PETE: @  
332 JAMIE: @ (H) And they were banging their .. their soccer ball up against our --  
333 : .. below the bedroom .. th- the study window?  
334 HAROLD: So ~Jamie the old lady went and yelled at em.  
335 JAMIE: [I opened %] --  
336 PETE: [Mhm],  
337 JAMIE: (H) <VOX Ah=,  
338 : you mind moving,  
339 : getting away from there,  
340 : thank you= VOX>.  
341 : @(Hx) @I [felt like] such an old lady.  
342 PETE: [@@]  
343 HAROLD: It's so [2bad,  
344 JAMIE: [2With those ki=ds2],  
345 : they make us feel2] [3so ol=d3].  
346 PETE: [3How many of them3] are there.  
347 HAROLD: .. Eight hundred.  
348 PETE: n\_[yow=].  
349 JAMIE: [@@]  
350 HAROLD: There's two.  
351 PETE: XX.  
352 MILES: [(HISS)][2=2]  
353 JAMIE: [No],  
354 : [2there's2],  
355 PETE: [2@@2]  
356 JAMIE: There's two young ones,  
357 : and one .. who's like twel=ve?  
358 HAROLD: Oh,  
359 : the [cow=].  
360 JAMIE: [who has] .. frie=nds?  
361 PETE: [2Unhunh2].  
362 JAMIE: [2The-2] the cow=.  
363 PETE: [3Hm3],  
364 JAMIE: [3The3] older cow,  
365 : and then there's .. (H) the middle cow,  
366 : [and there's] [2a little2] [3young cow?  
367 PETE: [@@]  
368 MILES: [2@@2]  
369 PETE: [3The little baby cow,  
370 JAMIE: .. The butterball=3]?  
371 PETE: The calf3]?  
372 HAROLD: Gee[4zh- Zheezhee4].  
373 JAMIE: [4The @butter- @4],  
374 PETE: Zheezhee [5the calf5]?  
375 JAMIE: [5The butter5]ball @@.  
376 HAROLD: @@@  
377 PETE: @  
378 JAMIE: (H) The butterball.  
379 : They used to have this little butterball,  
380 : r- --  
381 : when we first moved in,  
382 : he would,  
383 : (H)= ... he'd be running arou=nd,  
384 : ... d- in the street with his diapers on.

385 : ... [this butterball of a kid].  
386 HAROLD: [and then he'd stop and go],  
387 : (H)(Hx)(H)(Hx)(H)[2(Hx)(H)(Hx)(H)(Hx)2].  
388 JAMIE: [2He'd whee=ze2],  
389 : ... once he stopped [3running3].  
390 HAROLD: [3Cause he's3] so fat,  
391 : .. that whenever he ru=ns,  
392 : he gets really winded.  
393 : ... And he's,  
394 : .. you know,  
395 : .. a year and a half yea- .. years old.  
396 JAMIE: Or two years old.  
397 HAROLD: A year and a half old.  
398 JAMIE: ... <@ A year and a half years old @>.  
399 PETE: @@@  
400 MILES: @@ [... @@]  
401 JAMIE: [(H)]=  
402 : Uh.  
403 : ... They're terrible.  
404 : ... [Really].  
405 HAROLD: [I can't] t- --  
406 : How do you --  
407 : She just looks pregnant?  
408 : [now]?  
409 JAMIE: [She's] pregnant.  
410 : She's totally pregnant.  
411 HAROLD: Oh.  
412 JAMIE: .. It's not .. eating too much,  
413 : she's pregnant.  
414 HAROLD: So=,  
415 : I guess,  
416 : ... I mean thi- this- thi- this just happened?  
417 : Or,  
418 JAMIE: We're gonna have babies crying.  
419 : ... [in the middle of the night].  
420 HAROLD: [(GROAN)]  
421 : ... Well it's no worse than her screaming at em,  
422 : is it?  
423 PETE: ... Yeah but now you'll have both.  
424 JAMIE: ... Yeah right.  
425 : ... Probably be like,  
426 : <VOX shut up you ki- VOX>,  
427 : you know,  
428 : XX?  
429 : Oh= Go=d.  
430 : ... I feel --  
431 : I s- feel like such an old lady.  
432 : But I --  
433 : they just really annoy me.  
434 : ... (SIGH) [kay],  
435 MILES: [Hunh].  
436 JAMIE: New subject,  
437 : @@  
438 PETE: Hm.  
439 JAMIE: @@ (H)  
440 HAROLD: Well it's cause they have no respect.  
441 JAMIE: <P Yeah,  
442 : I guess so P>.  
443 MILES: ... Those two top ma=sks,  
444 : .. there.  
445 HAROLD: ... Yep.  
446 JAMIE: ... @@@  
447 HAROLD: [We need a verb].  
448 MILES: [I guess the] [Zones below are women2],

449 PETE: [2@@@@@2]  
450 JAMIE: [2@@@ (H)2]  
451 MILES: [3Is that why they look so different3]?  
452 JAMIE: [3@@ (H)3]  
453 HAROLD: .. Uh-oh.  
454 MILES: I mean,  
455 : .. i%- --  
456 : ... Well you see their eyeballs,  
457 : [I guess].  
458 PETE: [Right].  
459 : .. Yeah [2the other2] --  
460 MILES: [2In addition2] to a mustache and a beard.  
461 : ... But the thing is,  
462 : [that second one looks like the guy] who was in [2one of the2] [30ba 0ba3] skits.  
463 JAMIE: [Do you know those --  
464 : .. any of those dances]?  
465 PETE: [2All of em2].  
466 JAMIE: [3All of em?  
467 : (TSK (H)3]  
468 HAROLD: ... The little what?  
469 MILES: ... Looks like,  
470 : .. th=e second &  
471 PETE: <X Why X>,  
472 MILES: & one from the top looks like a guy who was in the 0ba 0ba k- skit.  
473 HAROLD: ... What's an 0ba 0ba [skit].  
474 JAMIE: [0ba 0]ba,  
475 : oh the Brazilian troop that was here,  
476 : [dancing]?  
477 MILES: [Yeah].  
478 PETE: Oh yeah?  
479 JAMIE: ... I never [saw that].  
480 PETE: [Look like] --  
481 : .. %% a real- --  
482 : an actual person doing it,  
483 : or some kind of masks they had,  
484 : or,  
485 MILES: No=.  
486 : Uh=,  
487 : the guy [looked like that].  
488 PETE: [Or there's a guy looked] like that.  
489 JAMIE: @[2@2]  
490 HAROLD: [2Yeah2],  
491 PETE: @@@  
492 : [(H) That's pretty] good,  
493 MILES: [X Just like him].  
494 JAMIE: (H)  
495 HAROLD: [<X With the right X>] --  
496 MILES: [I mean] that looks kinda like a Black person.  
497 HAROLD: <SM With red eyes,  
498 : and everything SM>?  
499 MILES: So where is this fro=m.  
500 : ... This isn't from Africa,  
501 : is it?  
502 HAROLD: .. No=.  
503 : ... From Indonesia.  
504 MILES: ... % But that person looks Bla=ck.  
505 PETE: ... Which one [is it]?  
506 MILES: [Or do] Indonesian [2people look Black2].  
507 JAMIE: [2Looks pink to me2].  
508 PETE: The- --  
509 : which one.  
510 : .. The= --  
511 MILES: .. I [figure the second] [2one from the to2][3p3].  
512 HAROLD: [Tumenggung].



513 JAMIE: [2The second from the2] [3top3],  
514 PETE: [3Tumeng3]gung?  
515 : ... Hunh.  
516 MILES: I look at that and think,  
517 : yeah,  
518 : that looks like a brother.  
519 PETE: ... That's [interesting,  
520 JAMIE: [@ @@  
521 PETE: .. cause I think Indo- Indonesians],  
522 JAMIE: think (H)]?  
523 PETE: or,  
524 : .. people who've been to Indonesia,  
525 : .. think that those guys,  
526 : like the two top ones,  
527 : ... have really European characteristics.  
528 : ... [compared] to Indonesians.  
529 JAMIE: [Uh],  
530 PETE: ... Just cause their eyes are real [2big and their noses are big2].  
531 HAROLD: [2Their eyes are rou=nd2].  
532 JAMIE: ... Oh [3really=3]?  
533 PETE: [3And Indonesians3] have real thin eyes,  
534 : and,  
535 : ... and flat noses and stuff.  
536 : ... <P I= don't know P>.  
537 HAROLD: ... Except those,  
538 : .. well=,  
539 : ... I don't know,  
540 : the- --  
541 : .. the bottom ones [don't have flat noses either].  
542 PETE: [That's <X true X> they all have b- --  
543 : they all have big] noses.  
544 : ... But they get bigger as you go up anyway.  
545 HAROLD: What do you think makes em look African.  
546 JAMIE: ... Their mustaches?  
547 HAROLD: ... Is it the % --  
548 : ... the way their little beard goes?  
549 JAMIE: ... @[@@]  
550 MILES: [Oh no].  
551 : That's not even relevant.  
552 : ... I- d- --  
553 : I just glanc[ed at] that,  
554 PETE: [Hunh].  
555 MILES: and I [2immediate2]ly saw this guy='s face in Oba Oba.  
556 PETE: [2Yeah2].  
557 : Hunh.  
558 : <P That's inter[esting P>].  
559 MILES: [He looks] like .. that guy.  
560 JAMIE: ... Poor guy,  
561 HAROLD: .. That is [really] [2interesting2].  
562 JAMIE: [2@] [2@@@2]  
563 PETE: [2@@@@2]  
564 JAMIE: .. @(H)=  
565 PETE: Yeah.  
566 JAMIE: Bulging eyes.  
567 MILES: ... Cause I remember,  
568 : he came to Bahia after one of his shows one night.  
569 : .. 's kinda funny.  
570 JAMIE: Wow.  
571 HAROLD: ... Well the top guy has a real thick lip.  
572 MILES: Oh in his black leather jacket and [his] black &  
573 PETE: [Mm].  
574 HAROLD: Klana has a real [2thick lip2].  
575 MILES: & [2hood2] hat,  
576 PETE: Right.

577 MILES: ... @@  
578 PETE: Pretty bad over[bite too=,  
579 MILES: [He's in Oba Oba,  
580 PETE: you know,  
581 : @@]  
582 MILES: smoking,  
583 : He] [2didn't2] --  
584 HAROLD: [2Yeah2].  
585 PETE: @ (H)  
586 MILES: Then he tried to --  
587 : He danced with ... a friend of @mi=ne.  
588 JAMIE: ... Yeah=,  
589 : what [happened].  
590 MILES: [But she didn't wanna] dance with him anymore,  
591 : <X I X> said,  
592 : .. boy=,  
593 : he just wanted to get close to me.  
594 HAROLD: .. Oo=.  
595 JAMIE: Oo[=].  
596 PETE: [Mm=].  
597 MILES: [I said,  
598 : well],  
599 : can't blame [2him2].  
600 HAROLD: [2Oba2] .. Oba.  
601 MILES: @[@@@]  
602 PETE: [m\_yeah=].  
603 JAMIE: Gross.  
604 PETE: ... Mm.  
605 MILES: ... But I'm sure those guys= get a lot of attention from women.  
606 : They travel all over the world.  
607 : .. I'm sure a lot of women throw themselves at em,  
608 : so that's what they expe=ct from women.  
609 HAROLD: ... A lot of groupies.  
610 MILES: .. Yeah.  
611 : ... Fringe benefits.  
612 PETE: Hm.  
613 MILES: .. @@@ (H)  
614 JAMIE: .. The only fringe benefit <X of X> being a dancer,  
615 : probably.  
616 HAROLD: .. Well [in San] Francisco,  
617 MILES: [But then again],  
618 HAROLD: .. @you never know if it's a benefit or not,  
619 : either.  
620 JAMIE: That'[s] true.  
621 PETE: [@]  
622 MILES: .. @  
623 : ... I didn't know this,  
624 : but apparently in .. Brazil,  
625 : they have a very very high AI=DS infection rate.  
626 HAROLD: Really?  
627 JAMIE: Oh.  
628 PETE: Oh.  
629 JAMIE: probably [X].  
630 MILES: [It's] [2supposed2] to be .. ve=ry high.  
631 PETE: [2Mm2].  
632 HAROLD: ... You mean [3like,  
633 JAMIE: [3Very unmonitored,  
634 HAROLD: higher than the United State-3] --  
635 JAMIE: too3].  
636 HAROLD: .. Higher than around here?  
637 MILES: (SNIFF) That's what I've heard.  
638 PETE: .. Hm.  
639 JAMIE: .. <P I wouldn't be [surprised P>].  
640 HAROLD: [Have you heard] these figures.

641 : that like=,  
642 : um,  
643 : ... it's something like forty percent of males,  
644 : in .. the Bay Area,  
645 : are supposed [to be infected]?  
646 >ENV: ((MUSIC\_STOPS))  
647 MILES: [Well,  
648 : last Ju][2ly=2],  
649 PETE: [20h really2]?  
650 MILES: .. [3this is what3] --  
651 JAMIE: [30f homosex3]ual males,  
652 : or of males.  
653 PETE: [Of all males].  
654 HAROLD: [Of males] [2in general2].  
655 MILES: [This infectious] [2disease2] [3woman,  
656 HAROLD: [30r males under thirty I think it3] is.  
657 MILES: at San Francisco General3],  
658 PETE: Mhm,  
659 MILES: she said that,  
660 : ... this doesn't seem like it can be true,  
661 : but she said that,  
662 : ... ninety per cent of gay men,  
663 : ... are HIV positive,  
664 : ... and fifty percent of a=ll males,  
665 : ... are HIV positive.  
666 HAROLD: [Yeah.  
667 MILES: [That's what she said].  
668 HAROLD: .. Fifty perc-] --  
669 : It was some --  
670 : .. Like,  
671 : .. a- m- --  
672 : half or more than half of,  
673 : (H) and it was .. fairly young men,  
674 : ... but,  
675 : were,  
676 : had been exposed to HIV virus.  
677 : It wasn't necessarily that they were ... infected.  
678 MILES: (H) .. Well,  
679 : if you're HIV positive,  
680 : ... it's the same difference,  
681 HAROLD: ... [Mhm].  
682 MILES: [since they] feel that,  
683 : ... sooner or later [2you'll come2] down [3with the3] actual disease.  
684 PETE: [2Mhm2].  
685 JAMIE: [3Yeah3].  
686 MILES: ... But that's what she sai=d.  
687 : .. Now I [don't] know if she meant the Bay area or San Francisco,  
688 JAMIE: [X]  
689 MILES: (H) but those are some ferocious numbers,  
690 : if [one] [2out of2] &  
691 PETE: [Yeah].  
692 JAMIE: [That's] [2<X just X>2] horrible.  
693 MILES: & two guy=s,  
694 : ... you meet,  
695 HAROLD: .. [yeah=],  
696 PETE: [@@]  
697 MILES: cause there're a lot of women out there who .. apparently don't believe in using condoms.  
698 PETE: ... Hm.  
699 MILES: ... I'm just ama=zed.  
700 JAMIE: [XX dumb mo=ve].  
701 HAROLD: [See I'd heard that it was main]ly,  
702 JAMIE: [2Really dumb2].  
703 HAROLD: [2%in .. %t's mainly2] [3urban3] areas,  
704 PETE: [3Yeah3].

705 HAROLD: that had this really ... disproportionately high= .. propor- --  
 706 : ... um,  
 707 : ... percentage.  
 708 : And then like,  
 709 : .. r- rural areas,  
 710 : or,  
 711 : like,  
 712 : you know,  
 713 : central Iowa and stuff,  
 714 : .. had like ... ten percent or less,  
 715 : ... of the males,  
 716 : .. had been infected.  
 717 MILES: (H) Well I would assume San Francisco is higher than most cities around the [<X country X>],  
 718 HAROLD: [Unhunh],  
 719 PETE: [2Mhm2].  
 720 MILES: [2But2],  
 721 : ... that just blew me away.  
 722 : .. Cause I'm thinking well gee,  
 723 : if half of all the me=n are HIV positive,  
 724 : what does that mean about the women they're having [sex with].  
 725 PETE: [Right].  
 726 : .. Yeah.  
 727 >ENV: ((MUSIC\_STARTS))  
 728 HAROLD: .. [Well],  
 729 MILES: [But],  
 730 : .. and just talking with [2guy=s2],  
 731 PETE: [2X XX2].  
 732 MILES: ... in their twenties,  
 733 : <WH why WH>,  
 734 : ... I mean these guy=s,  
 735 : ... say these women don't care if they use rubbers or not.  
 736 : This is what guy=s have been telling me,  
 737 JAMIE: .. (Hx)=  
 738 MILES: ... you know,  
 739 : and I'm thinking,  
 740 : I- I can't believe that,  
 741 : cause in this city,  
 742 : .. with all the information [available],  
 743 HAROLD: [It seems like],  
 744 PETE: [Right <X yeah X>] --  
 745 JAMIE: [2Stupid2].  
 746 HAROLD: [2people2],  
 747 : people have [3the information they need3].  
 748 MILES: [3It is just amazing3],  
 749 : that people in [4their4] twenties apparently a=ren't.  
 750 PETE: [4Right4].  
 751 : ... That's really scary.  
 752 MILES: .. So I guess it's time for me to become a priest.  
 753 PETE: .. @  
 754 MILES: It's too dangerous out [there].  
 755 HAROLD: [<X Oh X>],  
 756 : I don't] know.  
 757 MILES: I couldn't believe it.  
 758 : This ... woman I knew I was gonna ask out?  
 759 : .. <BR Go=d BR>.  
 760 HAROLD: You have to be Catholic [first].  
 761 MILES: [Her] sister,  
 762 : [2who's2] [3an HIV3] counselor,  
 763 PETE: [2@@2] [3@@@3]  
 764 JAMIE: [2(Hx)2]  
 765 MILES: ... was telling me how her sister just won't use rubbers.  
 766 : ... [<HI at] a=ll HI>.  
 767 JAMIE: [Hm].  
 768 HAROLD: .. Well [2where would she2] put them.

769 MILES: [2and I'm thinking2],  
770 PETE: ... @300003  
771 MILES: [3I'm thinking3],  
772 JAMIE: [3Well3],  
773 MILES: how [4can you not4],  
774 JAMIE: [4my sisters4] don't,  
775 MILES: ... (Hx) I mean,  
776 : ... % what are they thinking.  
777 JAMIE: .. <P (TSK) I don't know P>.  
778 HAROLD: ... Don't look at me.  
779 MILES: ... % I- I was just really amazed to hear that,  
780 : [people in their twenties],  
781 JAMIE: [We're innocent].  
782 MILES: cause I figure,  
783 JAMIE: .. We don't have [2sex2].  
784 MILES: [2growing2] up around here,  
785 : you [3would3] .. know better.  
786 HAROLD: [3@3]  
787 MILES: .. And in high school,  
788 : you know,  
789 : they teach about it.  
790 PETE: .. Mhm.  
791 MILES: ... So,  
792 JAMIE: [I don't know].  
793 HAROLD: [Not only] that,  
794 : but they have really lewd billboards all over the Castro district.  
795 >ENV: ((OVERHEAD\_LIGHT\_GOES\_ON\_BY\_ITSELF))  
796 JAMIE: ... Something's (Hx) [<X @wrong X> @@ (H),  
797 HAROLD: [I know,  
798 JAMIE: (H) I thought we] got our electricity fixed.  
799 HAROLD: that's kind of scary].  
800 JAMIE: @@  
801 HAROLD: I thought I turned this o=ff,  
802 : [<X though,  
803 PETE: [It's been doing] --  
804 HAROLD: didn't I X>]?  
805 PETE: .. Oh,  
806 : that's right,  
807 JAMIE: [<X But X>] --  
808 PETE: [you] did.  
809 : [2That's really scary2] then.  
810 MILES: [2This is salsa,  
811 : right2]?  
812 JAMIE: Yeah.  
813 MILES: ... What what --  
814 : .. Who is this.  
815 JAMIE: ... I don't know,  
816 : it's from the radio station years ago when I was ... in Santa Cruz.  
817 MILES: ... You know on Sunday=s,  
818 : ... at ten o'clock.  
819 JAMIE: ... That's right now.  
820 MILES: Kay=,  
821 : .. what is that.  
822 : K=ay=,  
823 : ... oh I don't know what the radio station [is].  
824 JAMIE: [They] play Salsa?  
825 HAROLD: It [2begins with a kay though2].  
826 MILES: [2No,  
827 : they played th=is2] --  
828 PETE: [300003]  
829 MILES: [3They have a Brazilian3] ja=zz hour.  
830 : Is there a KKSF?  
831 : ... (H) I don't know what it was.  
832 : (H) But it was like I went [to] Bahia,

833 JAMIE: [What's] --  
834 MILES: ... last Sunday,  
835 : (H) ... got there at eight,  
836 : (Hx) .. left a te=n,  
837 : ... dropped this person off at home,  
838 : in Foster City,  
839 : and came back,  
840 : (H) and I X- was noticing,  
841 : .. the songs they were playing on the radio,  
842 : were the exact same so=ngs they were singing at Bahia,  
843 : the- b- live band there.  
844 JAMIE: ... Hm,  
845 : .. should I turn on the radio statio- --  
846 : You [don't know what station] it was on?  
847 MILES: [I- I was] --  
848 : ... <P KKSF,  
849 : .. does that mean anything to you P>?  
850 HAROLD: ... Nope.  
851 : ... You have to translate it to [a number].  
852 MILES: [I was in a rental] car,  
853 : so it was just whatever station it was [2@on2].  
854 JAMIE: [2Mm2].  
855 MILES: ... (H)  
856 PETE: Hm.  
857 MILES: But uh,  
858 : (H) I was just remembering being surpri=sed,  
859 : cause,  
860 : (H) I didn't realize,  
861 : .. I don't know anything about Brazilian music.  
862 : You go to the- .. Brazilian club,  
863 : and they're singing .. songs,  
864 : (H) ... apparently I guess that's the popular stuff.  
865 : .. I guess.  
866 : ... I'm so used to hearing those songs,  
867 : cause I've heard em for the past three months,  
868 : .. I didn't think anything of it,  
869 : but then,  
870 : (H) this guy played songs for a whole hour,  
871 : and it was like,  
872 : (H) eighty per cent of those songs I'd --  
873 : .. that band had sung that very ni=ght.  
874 JAMIE: ... Mhm.  
875 : ... (SNIFF)  
876 : ... Pickup band's pretty good there.  
877 : ... Vi[va] --  
878 MILES: [Well] they have a different band [2every night2].  
879 JAMIE: [2Who was it2],  
880 : Viva Brazil?  
881 : .. Oh,  
882 : I went [on the-],  
883 MILES: [X].  
884 JAMIE: ... Friday night,  
885 : so maybe it was different band.  
886 MILES: Um when did you do [that]?  
887 JAMIE: [(SNIFF)]  
888 : ... Oh,  
889 : a while ago.  
890 : ... The dance floor's too small in that place though.  
891 : .. It's really annoying.  
892 : ... <P<% I like this song %>P>.  
893 MILES: ... (H) Are they ... teaching ... any more lambada,  
894 : ... at= uh --  
895 JAMIE: ... school?  
896 MILES: .. Yeah.

897 HAROLD: ... !Vivian was giving [a lambada] lesson,  
898 MILES: [Cause uh=],  
899 HAROLD: when I was there [2<X the other day X>2].  
900 MILES: [2well,  
901 : my lambada's2] [3definitely3] getting better.  
902 JAMIE: [3Really3]?  
903 : ... Really?  
904 : I wanna go out lambada dancing with you.  
905 : ... [XX] --  
906 MILES: [I mean] I'm gonna start dancing with those Brazilian women.  
907 : ... So I can learn how to beat my hips,  
908 : I @mean,  
909 : (H) cause their .. their hips are <<SLAPPING beating up against you,  
910 : ... you know,  
911 : like that fa=st SLAPPING>>.  
912 : X --  
913 : (H) Hundred cycles per second,  
914 : or something?  
915 JAMIE: [(H) @ @@][2@(H)2]  
916 PETE: [@@@@] [2@@2] [3@ @ @ (H)3]  
917 MILES: [2I mean,  
918 : I am2] [3not kidding.  
919 : .. It --  
920 : It is3] a different [4sensation4] entirely.  
921 JAMIE: [4(H)4]  
922 PETE: @@@@  
923 MILES: [When you're dancing] with the=m.  
924 HAROLD: [I bet].  
925 PETE: @ [2@ @(H)2]  
926 MILES: [2And the- --  
927 : % only way2] to learn how is to dance with them mo[3=re. [3That's true3].  
928 JAMIE:  
929 MILES: But I3] feel like I can start dancing with them now.  
930 : ... But uh,  
931 JAMIE: ... No th- --  
932 : I don't --  
933 : .. I don't --  
934 : ... They haven't done anything recently,  
935 : (H) I,  
936 : I can't remember if they're going to.  
937 MILES: Cause,  
938 : .. like,  
939 : !Sue !Swing taught that class for two mo=nths,  
940 : ... May and Ju=ne,  
941 : ... and uh,  
942 JAMIE: Is she a good .. lambada dancer?  
943 : I can't imagine her being a --  
944 MILES: ... Yeah but,  
945 : I didn't feel like she taught it any different --  
946 : ... significantly differently than when !Vivian and !Jeff taught it.  
947 : ... I mean,  
948 : .. cause they [do it] &  
949 JAMIE: [real basic],  
950 : .. and [2real simple2].  
951 MILES: & [2d=ifferent2],  
952 : .. than Brazilians do it.  
953 JAMIE: Yeah.  
954 MILES: ... I mean,  
955 : .. I don't know what those Brazilian women are doing,  
956 JAMIE: .. What are they do=[ing,  
957 MILES: [but their hi=ps are like],  
958 JAMIE: Are they going --  
959 : are they going like],  
960 : (H) really fa=st?

961 : .. I mean are they going [one two three,  
962 MILES: [I mean,  
963 JAMIE: one two three],  
964 MILES: first you had this] wi=de sw=ay of their hips this way,  
965 : ... and the=n,  
966 : ... it's like,  
967 : ... <<SLAPPING they're .. coming%,  
968 : .. I mean,  
969 : they're beating me like <HI this SLAPPING>>.  
970 : ... I don't even know how you can do that.  
971 : .. You're dancing with them,  
972 : <<SLAPPING they're beating you just like this HI>.  
973 : ... SLAPPING>>  
974 HAROLD: Using their hands like that?  
975 PETE: ... @@@  
976 JAMIE: @@@[@@]  
977 MILES: [No,  
978 : using] thei=r .. pelvic bones.  
979 HAROLD: [2Wo=w2].  
980 PETE: [2Mm=2].  
981 JAMIE: Right here?  
982 MILES: ... [Yeah].  
983 PETE: [Sort of like] Tahitian dancers or some[2thing.  
984 HAROLD: [2Yeah=2].  
985 PETE: <X You know X>2],  
986 : close.  
987 MILES: But I tell [you],  
988 PETE: [@@]  
989 MILES: .. but anyway,  
990 : you know,  
991 : they weren't teaching it that way,  
992 HAROLD: [X X=].  
993 MILES: [You know,  
994 : the ballroom] people [2don't do it that way2].  
995 PETE: [2XX XX2]  
996 MILES: .. But [3that's what I want to learn3].  
997 JAMIE: [3Don't- --  
998 : Don't they teach3],  
999 : (H) don't they teach you to go,  
1000 : one two three=,  
1001 : one two three=,  
1002 : .. one two three=,  
1003 : like that?  
1004 : ... (H) Or do they go like really fast like that.  
1005 MILES: Well !Sue !Swing,  
1006 : I mean when she was teaching was definitely more sedate,  
1007 : and the same thing with [!Jeff] and !Vivian.  
1008 JAMIE: [!Viv-],  
1009 : [2Yeah.  
1010 MILES: [2It was just !Jeff and2] --  
1011 JAMIE: .. sure,  
1012 : but that's cause it's2] for s- --  
1013 : it's for people who can't move their hips.  
1014 : ... Right?  
1015 : I mean it's for basic,  
1016 : .. you know,  
1017 : this is a beginning lambada class,  
1018 : or intermediate [XXXXX],  
1019 MILES: [I don't know why they did it] that way.  
1020 : I mean,  
1021 : .. it seems to me if <X they're gonna teach it like what you do X>,  
1022 : ... %  
1023 JAMIE: ... Or what they teach,  
1024 : and what happens socially,



1025 : could be two different things.  
 1026 : .. You know,  
 1027 MILES: ... I mean,  
 1028 : Brazilians definitely don't,  
 1029 : ... hm,  
 1030 : do it like @that @.  
 1031 JAMIE: ... I should --  
 1032 : I want to go.  
 1033 : I should check it out.  
 1034 : .. I like that,  
 1035 : cause it's fun.  
 1036 : ... <P X [X P>] --  
 1037 MILES: [I mean] after I f- --  
 1038 : ... I [2mean <X I X>2] --  
 1039 JAMIE: [2<X Are you X>2] --  
 1040 : Do they still teach at Bahia on Sunday?  
 1041 : .. night?  
 1042 MILES: Oh yeah.  
 1043 : ... (SNIFF) In fact I would have gone today,  
 1044 : if it wasn't for my back.  
 1045 JAMIE: (Hx)  
 1046 MILES: ... Well I finally found some people there I can da=nce with.  
 1047 : .. So that helps.  
 1048 JAMIE: Do you need a partner?  
 1049 MILES: ... To go there?  
 1050 JAMIE: .. Yeah.  
 1051 MILES: .. No.  
 1052 : ... Besides,  
 1053 : you,  
 1054 : ... @  
 1055 : @I @mean if you're a guy,  
 1056 : .. If --  
 1057 : .. If you're a woman,  
 1058 : I mean,  
 1059 : those guys'll be all over you.  
 1060 : ... [<X I swear it X>].  
 1061 JAMIE: [@@@][2@2]  
 1062 PETE: [2@2][3@3]  
 1063 JAMIE: [3Don't3] [4say that,  
 1064 HAROLD: [3Run3] [4along now,  
 1065 JAMIE: ~Harold's in the room4].  
 1066 HAROLD: dear4],  
 1067 JAMIE: (H) [5@@@5]  
 1068 PETE: [5@@@5]  
 1069 JAMIE: (H) (SNIFF) .. You could [6come too6].  
 1070 MILES: [6(H) Well I don't6] necess=arily ... mea=n,  
 1071 : .. % .. in a bad way,  
 1072 : even though I'm sure there are a few there,  
 1073 : % % I'm not dancing with guys.  
 1074 : .. All I can say is,  
 1075 : the women aren't all over me.  
 1076 : ... Da[=rn],  
 1077 HAROLD: [0o]=.  
 1078 MILES: (H) But,  
 1079 : @  
 1080 JAMIE: [ @= @@]  
 1081 PETE: [@@@@]@ (H)  
 1082 JAMIE: (H)  
 1083 MILES: but I remember,  
 1084 : like I went there with this person,  
 1085 : ... (H) @  
 1086 : .. (H) <@ it's kind of funny @>.  
 1087 : th- this person did not want to dance.  
 1088 : ... So she's just gonna watch.

1089 : So,  
1090 : (H) every once in a while I'd get up and dance,  
1091 : ... and it's like,  
1092 : ... when I'd come ba=ck,  
1093 : I mean there was some guy there,  
1094 : sitting in my chair.  
1095 JAMIE: ... @@@  
1096 MILES: Every time I got up.  
1097 : I'm thinking,  
1098 : Go=d,  
1099 : these guys don't waste any ti=me.  
1100 : I mean,  
1101 : you turn your back,  
1102 : and there's somebody moving in.  
1103 JAMIE: ... (H) (Hx) @@  
1104 MILES: [<X I mean I don't know if they X> X X].  
1105 JAMIE: [(H) Maybe ~Harold you should] come with me.  
1106 HAROLD: ... Why.  
1107 : ... So I can find --  
1108 JAMIE: .. learn some [lam- ..] lambada.  
1109 PETE: [@@]  
1110 HAROLD: .. find some girls with empty chairs next to em?  
1111 JAMIE: [@(H)]  
1112 MILES: [@(H)]  
1113 PETE: @@@@@@  
1114 HAROLD: ... Maybe I should go with ~Miles.  
1115 MILES: .. Oh did- % --  
1116 PETE: [@@@]  
1117 JAMIE: [Yeah,  
1118 : you guys] [2could2] be partners.  
1119 MILES: [2did-2] --  
1120 JAMIE: ... What?  
1121 MILES: Well I don't know if I told you,  
1122 : %= .. told you that story about that woman,  
1123 : ... who uh,  
1124 : went after that guy there?  
1125 : I told you that story,  
1126 : right?  
1127 : ... I was there Sunday three .. four weeks ago?  
1128 : ... Uh=,  
1129 : after the class is over w- --  
1130 : .. over with,  
1131 : ... I'm sitting down at a table,  
1132 : there's a woman from --  
1133 : .. who was in the class,  
1134 : and two men,  
1135 : ... sitting to my right,  
1136 : .. is a table with two women there.  
1137 : .. They had apparently just come from Oba Oba.  
1138 : ... on the la=st [night],  
1139 JAMIE: [<X<P Oh I think you] told me X>.  
1140 MILES: the last night,  
1141 JAMIE: Yeah P>.  
1142 MILES: ... And like,  
1143 : <X well X> they were attractive women,  
1144 : the one had on a real real short skirt.  
1145 : (H) Anyway,  
1146 : there was this guy in his fifties,  
1147 : .. out there dancing,  
1148 : ... <BR by himself BR>.  
1149 : ... And the woman was just looking at him,  
1150 : making eyes,  
1151 : then she went out there,  
1152 : got on her knee=s.

1153 : ... in front of him.  
1154 : ... in this skirt that's this short,  
1155 : ... (H) takes her hands,  
1156 : .. and goes along his toes,  
1157 : and then up,  
1158 : and is just .. d=oiing like that.  
1159 : .. I figured,  
1160 JAMIE: [Oo=].  
1161 MILES: [oh,  
1162 : they must know each] other.  
1163 JAMIE: ... Oo=.  
1164 HAROLD: .. very well,  
1165 : <@ in fact @>.  
1166 PETE: Mhm.  
1167 JAMIE: ... [Gro=ss].  
1168 MILES: [That's what I] assu=med.  
1169 : ... And,  
1170 : .. they did that for the whole dance,  
1171 : and I mean,  
1172 : she was d- all kind of suggestive stuff,  
1173 : and touching him and everything,  
1174 : .. people would like ... cheering,  
1175 : ((CLAP))  
1176 : and clapping,  
1177 : .. <Q go for it Q>.  
1178 : And all this kind of ... <HI thing HI>?  
1179 : .. The- .. the song ended,  
1180 : .. the guy set dow=n,  
1181 : .. at another table.  
1182 : .. And she .. set dow=n,  
1183 JAMIE: ... [at a-] --  
1184 MILES: [at the table] with her woman friend.  
1185 : They never danced again the rest of the even[2ing2].  
1186 HAROLD: [2Hm2].  
1187 MILES: ... This is like,  
1188 JAMIE: ... @@[@@] @=  
1189 PETE: [@@@]  
1190 JAMIE: @@@  
1191 PETE: @  
1192 MILES: so I was thinking,  
1193 : this woman's sitting ... about as far away from me as ~Jamie is.  
1194 : (H) And I was thinking,  
1195 : hm,  
1196 : this is interesting.  
1197 : (H) I wonder how long it was gonna take the guys in this club to move in on her.  
1198 : ... No sooner did I think this thought,  
1199 : guys were over there,  
1200 : (H)  
1201 HAROLD: .. What-  
1202 : .. you didn't ask her to da=nce?  
1203 JAMIE: ... Not ~Miles,  
1204 : [he's just <X in daze X>].  
1205 MILES: [Well I was still trying to] figure out,  
1206 JAMIE: ... @  
1207 MILES: surely they must know each other,  
1208 : I mean,  
1209 : .. [why wasn't he sitting at] [2her table2],  
1210 JAMIE: [(H) <@ You mean,  
1211 : you were][2still2] thinking about it @>.  
1212 PETE: [2@@@2]  
1213 JAMIE: (H)  
1214 MILES: Anyway,  
1215 : .. this guy=,  
1216 JAMIE: (H)

1217 MILES: ..% ..% .. I mean he comes over there,  
1218 : .. immediately afterwards,  
1219 JAMIE: the same guy who got his --  
1220 : ... [the same guy who's] --  
1221 HAROLD: [No,  
1222 : it's just some] [2random guy2].  
1223 JAMIE: [20r just some random2] [3guy3].  
1224 MILES: [2No,  
1225 : a2] [3random3] guy.  
1226 : .. who was like sitting about where you are.  
1227 HAROLD: .. Yeah,  
1228 MILES: .. He was sitting there,  
1229 : there were two guy=s sitting at a table right where you are.  
1230 : .. And then these two women are sitting here.  
1231 : (H) So= uh=,  
1232 : he comes over there,  
1233 : and is talking with that woman.  
1234 : .. I don't know about what,  
1235 : but then like ten minutes later,  
1236 : ... she and her friend are over at their table.  
1237 : ... And then,  
1238 : ... twenty minutes later,  
1239 : they were kinda like .. all over each other.  
1240 : You know.  
1241 : ... kissing,  
1242 : et cetera,  
1243 : et cetera.  
1244 : (H) And I was thinking,  
1245 : it looks like,  
1246 : .. these people aren't going home alone tonight.  
1247 : @@  
1248 HAROLD: ... Go[sh,  
1249 MILES: [But I just thought that] --  
1250 HAROLD: no wonder] they forbid this dance.  
1251 : ((J,\_M,\_P\_LAUGHING\_7.8\_SEC))  
1252 MILES: [So],  
1253 JAMIE: [(H)] <@ Oh= my God @>,  
1254 : what a story.  
1255 : ... Well,  
1256 : .. maybe I shouldn't go there then.  
1257 HAROLD: ... Yeah,  
1258 : maybe [you @shouldn't @@].  
1259 MILES: [It- it-] it was interesting.  
1260 JAMIE: (TSK) (H) No=,  
1261 : .. I <X went X> there before,  
1262 : it was fine.  
1263 : .. it was [really fun].  
1264 HAROLD: [You were the=re] before?  
1265 JAMIE: Yeah=.  
1266 : .. I went out there before.  
1267 HAROLD: .. Oh.  
1268 PETE: Without even telling ~Harold?  
1269 HAROLD: .. Without telling me?  
1270 JAMIE: %% You knew.  
1271 : .. <X If X> [I] was going out dancing?  
1272 HAROLD: [Oh].  
1273 : .. Oh.  
1274 : .. [I did]?  
1275 JAMIE: [Remember a few months] ago I used to go out dancing?  
1276 : .. every now and then?  
1277 HAROLD: Hm-m,  
1278 : I don't remember.  
1279 MILES: ... Well the thing that gets me,  
1280 : ... I meet [this=] --

1281 JAMIE: [to Caesar's],  
1282 : and stuff?  
1283 MILES: ... (SNIFF) (CLICK) (CLICK) (CLICK) .. I meet this psychotherapist.  
1284 : ... who tells me she's addicted to this dance.  
1285 : which I th== --  
1286 : think is a ... interesting choice of words for a psychotherapist to use.  
1287 : (H) ... But uh,  
1288 : ... she's marrie=d,  
1289 : and apparently she's there= .. without her husband.  
1290 : ... She has her wedding ring on.  
1291 : ... And it's like she's with this guy=,  
1292 : and they're kinda like all over each other (Hx).  
1293 : .. And I'm thinking,  
1294 : we=ll,  
1295 : ... I guess that's her husband,  
1296 JAMIE: .. Uh-oh [did you] say @something?  
1297 MILES: [but I-] --  
1298 JAMIE: @@  
1299 MILES: but I was thinking,  
1300 : (H) but the thing is,  
1301 : ... you know she's kind of all sophisticated and everything,  
1302 : and I'm thinking,  
1303 : you know,  
1304 : this guy %,  
1305 : %= I can't .. really believe that guy's her husband.  
1306 : So I don't know what's going on here.  
1307 : ... And of course later on I find out,  
1308 : .. that's not her husband.  
1309 : ... (H) ... <%<HI So=,  
1310 : I'm thinking,  
1311 : you know HI>%>,  
1312 : I don't know what's going on here.  
1313 : @@ (H) @  
1314 : (H) But uh=,  
1315 : ... %= (Hx)  
1316 : .. bizarre.  
1317 JAMIE: Gossip.  
1318 MILES: ... But then she tells me,  
1319 : .. gee I don't know what it is about this guy I mean,  
1320 : (H) I've been trying to tell him I don't want a sexual relationship with him,  
1321 : and I'm thinking,  
1322 : ... from the way they look,  
1323 : when I'd seen them three weeks before,  
1324 : it looked to me like they ha=d @one.  
1325 : @@@  
1326 : I'm thinking,  
1327 : you don't [do] that with- --  
1328 JAMIE: [So] --  
1329 : This is all [2at Bahia2]?  
1330 MILES: [2strangers2].  
1331 JAMIE: All this stuff happens at [3Bahia3].  
1332 MILES: [3Yeah3].  
1333 JAMIE: Hunh?  
1334 MILES: ... To %other people I mean.  
1335 : ((H,\_J,\_P\_LAUGHING\_8.0\_SEC))  
1336 JAMIE: (H)= (Hx)  
1337 : ... [We=ll],  
1338 MILES: [X],  
1339 JAMIE: I mean maybe= --  
1340 HAROLD: .. That was @actually very profou=nd.  
1341 JAMIE: <@ Yeah,  
1342 : @@ that was @>.  
1343 : @@ (H)  
1344 : Maybe you can just go up to a woman,

1345 : and,  
1346 : you know,  
1347 : do that kinda thing.  
1348 HAROLD: Yeah=.  
1349 : You @ --  
1350 : You wind up [getting] punched,  
1351 PETE: [Mhm],  
1352 HAROLD: is what'll [2happen2].  
1353 JAMIE: [2@2]  
1354 : Probably,  
1355 : .. [something'll land in your mouth].  
1356 PETE: [Well,  
1357 : it sounds like there you wouldn't be] though.  
1358 JAMIE: (H)  
1359 : What?  
1360 MILES: Yeah,  
1361 : right.  
1362 : @  
1363 JAMIE: .. (H)=  
1364 MILES: I really=,  
1365 : was wondering what that guy was thinking.  
1366 : He must have been --  
1367 : j- since he didn't know her,  
1368 : .. <HI that must have been [quite a shock] HI>.  
1369 JAMIE: [That was really] wei=rd.  
1370 : .. That sounds [2really weird2].  
1371 MILES: [2I mean,  
1372 : you're2] --  
1373 : y- y- fifty year old guy,  
1374 : and,  
1375 : .. some .. twenty-year-old woman comes up doing that to you,  
1376 : uh,  
1377 : <HI what do you think HI>.  
1378 : (H)  
1379 HAROLD: ... I think you think,  
1380 : you better go back to your table,  
1381 : fa=st.  
1382 PETE: Ri=ght.  
1383 HAROLD: .. Apparently.  
1384 JAMIE: ... @@  
1385 HAROLD: .. I'll f- I'll tell you when I'm fifty what you think,  
1386 : okay?  
1387 JAMIE: (Hx)  
1388 MILES: @@  
1389 JAMIE: (THROAT) ... (THROAT)  
1390 MILES: ... Mhm.  
1391 HAROLD: ... What?  
1392 JAMIE: <X That'll X> be weird when you're fifty.  
1393 : ... @(Hx) ... Wonder what you'll look like.  
1394 HAROLD: .. Nobody's fifty,  
1395 : don't worry about it.  
1396 JAMIE: Oh,  
1397 : okay.  
1398 : Ha ha ha,  
1399 : la lala lala.  
1400 : (H)  
1401 MILES: ... Oh well,  
1402 : .. ten o'clock (Hx).  
1403 : ... Look like it's bedtime for some folks here.  
1404 HAROLD: .. Y=ep.  
1405 JAMIE: Yeah=,  
1406 : actually [it's] pretty much bed time for me soon.  
1407 PETE: [Hm].  
1408 HAROLD: ... (TSK) Y=ep.

1409 MILES: ... Well that was good ice cream.  
1410 : What kind of ice cream was that.  
1411 HAROLD: .. Bud's.  
1412 JAMIE: ... Pralines and .. cream- --  
1413 : What is it [called]?  
1414 MILES: [But what] flavor?  
1415 HAROLD: .. Uh=,  
1416 : [pecan] pra[2line=2],  
1417 PETE: [Praline-] --  
1418 JAMIE: [2p-2] --  
1419 HAROLD: or something [3like3] that.  
1420 PETE: [3Right3].