

Seminar Preparation

Thursday, October 27

F. Writing History

Writing this week: Write two short (no more than 2 pages each) accounts of the events surrounding your speech. Write it from two different perspectives.

We will discuss the historical work you have read and problems you have encountered in writing history. We also want to review the primary writers' skills in history -- arguing and constructing narrative.

G. History and Criticism: What is the relationship?

Reading: Barnet Baskerville, "Must We All Be 'Rhetorical Critics'?" *Quarterly Journal of Speech* 63 (1977): 107-116.

Bruce E. Gronbeck, "Rhetorical History and Rhetorical Criticism: A Distinction." *Speech Teacher* 24 (1975): 309-320.

Lucas, Stephen E. "The Schism in Rhetorical Scholarship." *The Quarterly Journal of Speech* 67 (1981): 1-20.

David Zarefsky, "Public Address Scholarship in the New Century: Achievements and Challenges." In *The Handbook of Rhetoric and Public Address*, ed. by Shawn J. Parry-Giles and J. Michael Hogan (Chichester, UK: Wiley, 2010), 67-85.

Discussion: I would like for our discussion tonight to focus on two questions: (1) Is there a difference between the historical impulse and the critical impulse? and (2) If we merge the two what do we owe to each muse?