

- “In order to play with the paradox of persuasion in this paper, I suggest a theoretically grounded method of ‘reading together’ as a way to disturb the traditional understanding of persuasion within rhetorical theory. I argue that this disturbance works productively for rhetorical scholars in three ways.”

- In the following pages I present a theoretical groundwork for the method of reading together through the work of Sonja Foss and Cinday Griffin, and Kenneth Burke. The next section builds upon this theory to demonstrate reading together, this time taking a different proposition from Foss and Griffin and reading it together with another proposition from Burke. Finally, I address the productive new areas of thought my work opens to scholars of rhetoric and persuasion.”

- The place to begin my disturbance is with three theorists who have previously critiqued traditional notions of persuasion: ~~In the following pages I present a theoretical groundwork for the method of reading together through the work of Sonja Foss and Cindy Griffin, and Kenneth Burke.~~ From their work I will develop the groundwork for further consideration. The next section ~~builds upon this theory to demonstrate~~ the value of reading together, this time taking a different proposition from Foss and Griffin and reading it together with another proposition from Burke. Having demonstrated the viability of the approach, Finally, I address close the essay with an explicit argument for the value of the approach, outlining the productive new areas of thought my work opens to scholars of rhetoric and persuasion.”